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THIS UNDEAD FLICK IS JUST TOO DEAD: REEL GUYS

THERE'S NOT ENOUGH ACTION AND NOT ENOUGH BRAAAIIINNNSSS! PAGE 23

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TIME TO GET JAZZED!

The SaskTel Saskatchewan Jazz Festival is set to kick off today with a gloomy weekend weather forecast in sight. But with a robust lineup of musicians set to hit stages throughout the city, nothing is expected to dampen the mood of festival-goers. Metro hit the streets to find out what acts fans are most looking forward to, **page 4.** METRO

Province's first PET/CT scanner up and running

Scanner to test 1,900 patients annually.

Patients no longer have to travel outside Saskatchewan for test

A new diagnostic machine at Saskatoon's Royal University Hospital will enable cancer patients to get diagnosed quicker and without leaving the province.

The positron emission tomography-computed tomography scanner, also known as a PET/CT scanner, had its official opening Thursday and will be used to detect cancer, help with treatment recommendations and track prognosis.

Scott Mildenberger, PET/CT supervisor at RUH, said the machine will go a long way in getting patients diagnosed. He noted that some patients have refused the scan because it wasn't available in Saskatchewan.

Scott Mildenberger, PET/CT supervisor at Royal University Hospital, with RUH's new PET/CT scanner. MORGAN MODJESKI/METRO

"It's my understanding that they've sent about 300 patients out of province up to this point, and I know there are other patients who have just refused to have the test," said Mildenberger. "So far, we've already done 100 patients and we're on par to do at least 1,000."

Cindy Komodowski, patient ambassador for the PET/CT project, said the machine in Saskatoon will make a huge difference. She had to travel outside Saskatchewan eight times after she was diagnosed with a rare form of stomach cancer in 2002.

"I was so excited when I heard we were getting one, and when they phoned me in May to come for one.... It was so nice to come here, get it done and go home to your family," said Komodowski. "The relief was just unbelievable."

The purchase of the equipment was made possible through a $4-million contribution from the provincial government, with the Royal University Hospital foundation raising the remaining $2 million. As well, $1 million was donated by PotashCorp to renovate space and install the equipment.

The Saskatoon Health Region expects to provide the service to 1,200 patients from across the province this fiscal year, later jumping to 1,900 patients annually.

MORGAN MODJESKI/METRO, WITH FILES FROM THE CANADIAN PRESS

Check out the Saskatchewan Jazz Festival Special Feature in today's Metro!

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New program

Women with pelvic problems to get help faster

A new program is being launched to help women in Saskatchewan get faster help for urinary incontinence and pelvic organ prolapse.

The government says the pelvic floor pathway will give women with pelvic floor problems better access to information, assessment and treatment.

"Pelvic floor conditions are not life-threatening, but can have a serious impact on a woman's quality of life," said Dr. Corrine Jabs, head of obstetrics and gynecology with the Regina Qu'Appelle Health Region.

THE CANADIAN PRESS

From left: Dr. Corrine Jabs, nurse practitioner Amanda Scollan and physical therapist Nadeane Nelson.
ALYSSA MCDONALD/METRO

Control for producers

Wheat, barley commissions to be launched in Sask.

Wheat and barley producers in Saskatchewan will gain more control over their sectors' futures as a result of the creation of development commissions for them, the provincial government says.

Agriculture Minister Lyle Stewart announced on Thursday that the Saskatchewan Wheat Development Commission and the Saskatchewan Barley Development Commission are being launched to give farmers the freedom "to direct check-off dollars into research" and promotion for their industries.

METRO

Special Olympians go for gold in the city this weekend

Heading our way. 350 athletes and coaches to visit Saskatoon for two-day competition

MORGAN MODJESKI
morgan.modjeski@metronews.ca

Some of Saskatchewan's hardest-working athletes will soon be going for the gold.

This weekend marks the beginning of the Special Olympic Saskatchewan 2013 Summer Games, taking place in Saskatoon.

Roger Dumont, CEO of Special Olympics Saskatchewan, said many athletes have been preparing for the competition for years.

"From an athlete perspective they've been training for about two years," said Dumont. "They start competing in their local communities and then they come out of that and compete at the provincial games which is what we're hosting in Saskatoon this year."

Athletes who qualify during the upcoming provincial games will go onto Special Olympics Canada in Vancouver in 2014 and from there qualifiers will travel to Los Angeles for the Special Olympics World Summer Games in 2015.

However, Dumont noted that the games are about more than taking a spot on the podium.

"It's about building healthy communities so that people with intellectual disabilities get a chance to participate in their communities through sport and have an opportunity to experience the joy of being on a team and taking responsibility," Dumont explained.

"We talk about getting excited about the games. But there are athletes who are back in their community, doing this day after day and looking forward to meeting their coach or their teammates, and that enriches their lives."

About 350 athletes and coaches from across the province will take part in the games running from June 21 to 23.

Participants of the 2009 Special Olympics Saskatchewan Summer Games share an embrace during the athletics competition. This year's event, running this weekend at various venues in Saskatoon, will see 350 athletes and coaches from across the province take part. CONTRIBUTED/SASKATCHEWAN SPECIAL OLYMPICS

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SIAST

Jazz it up, Saskatoon

With the start of the Saskatchewan Jazz Festival this Friday, Metro took to the pavement to find out which band people are most excited to see.

MORGAN MODJESKI
morgan.modjeski@metronews.ca

"I'm excited about big names like Colin James, but I'm not going to get to see him. Mainly, it's the free stages I always like coming by on the weekends.... Tim Vaughn used to play the free stage once in a while. I think mainly this year if they're not there, I'm looking just for some new local acts because I know there's a lot of great bands out there."
— *Tim Malone, 48, delivery driver*

"I end up going to the free stage quite a bit, so I do enjoy that and if I'm able to find a last-minute ticket to City and Colour, which I believe is already sold out, I would love to attend that as well."
— *Stephen Davis, 23, elementary school teacher*

"I'm really excited to see City and Colour.... I just really like their music. I have a few of their songs on my iPod and I think they're really good."
— *Kylie Gerwing, 18, student*

"I was excited to see City and Colour, but I couldn't get a ticket in time, so I'll just have to hang out outside of the gardens, I guess."
— *Quill Shiell, 30, arborist*

"I'm always excited to see any performance by local band the Steadies. They are my favourite and they are playing at the free stage this weekend, as well as opening for Ziggy Marley."
— *Mandy Gourlay, 29, administrator*

"Yes, Metric! I just got tickets last-minute with a couple of friends and I decided to go."
— *Jacqueline Gallagher, 29, managing consultant*

History lesson

National Aboriginal Day, June 21, was first declared in 1996 by Gov. Gen. Roméo LeBlanc as a way to pay tribute to the diverse cultures of First Nations, Métis and Inuit people.

- In Saskatchewan, Jim Reiter, government relations minister and the minister responsible for First Nations, Métis and northern affairs, encourages people to participate in one of the many celebrations happening across the province Friday.
- "We should all celebrate the first peoples of this land, those who helped make our province the success it is today and who will proudly help to shape an even stronger future," he said in a release.

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Hundreds of kids set to mark National Aboriginal Day

Friday will be a day full of tepees, powwows and crafts as more than 600 elementary students participate in National Aboriginal Day festivities hosted by the Saskatchewan Indian Cultural Centre.

Now in its fifth year, the annual June 21 event aims to educate students about traditional First Nations culture and promote a shared spirit of inclusiveness.

"We want to do our part in celebrating and helping to teach and creating some awareness about our culture and who we are with young people, " said Lloyd Martell, director of communications and public relations at the Saskatchewan Indian Cultural Centre.

"Ultimately, we are living in harmony. We live alongside one another and together and our societies are blending."

The one-day event, held at the Saskatchewan Indian Cultural Centre on Highway 11 just outside of Saskatoon, includes hands-on experiences such as building a tepee and a number of traditional performances. It allows children of all ages to learn from elders present at the festival.

"It's all about peaceful co-existence," said Martell.

JANE CAULFIELD/METRO

Online

For more news visit metronews.ca

Dabney Warren of Saskatoon performs the women's jingle dress dance at the 2012 National Aboriginal Day Celebration hosted by the Saskatchewan Indian Cultural Centre. CONTRIBUTED/SASKATCHEWAN INDIAN CULTURAL CENTRE

Taliban offer to free U.S. soldier

Prisoner exchange. U.S. noncommittal about proposal to trade Sgt. Bowe Bergdahl for senior operatives

The Taliban proposed a deal in which they would free a U.S. soldier held captive since 2009 in exchange for five of their most senior operatives at Guantanamo Bay, while Afghan President Hamid Karzai eased his opposition Thursday to joining planned peace talks.

The idea of releasing these Taliban prisoners has been controversial. U.S. negotiators hope they would join the peace process but fear they might simply return to the battlefield, and Karzai once scuttled a similar deal partly because he felt the Americans were usurping his authority.

The proposal to trade U.S. Army Sgt. Bowe Bergdahl for the Taliban detainees was made by senior Taliban spokesman Shaheen Suhail in response to a question during a phone interview from the militants' newly opened political office in Doha, the capital of Qatar.

The prisoner exchange is the first item on the Taliban's agenda before even starting peace talks with the U.S., said Suhail, a top Taliban figure who served as first secretary at the Afghan Embassy in the Pakistani capital of Islamabad before the Taliban government's ouster in 2001.

"First has to be the release of detainees," Suhail said Thursday. "Yes. It would be an exchange. Then step by step, we want to build bridges of confidence to go forward."

The Obama administration was noncommittal about the exchange proposal, which it said it had expected the Taliban to make.

THE ASSOCIATED PRESS

This 2010 screenshot taken from a video released by the Taliban shows footage of a man believed to be U.S. Army Sgt. Bowe Bergdahl, who has been held captive since 2009. INTELCENTER/THE ASSOCIATED PRESS FILE

David Beckham fans cause stampede in Shanghai

A security officer and others attempt to carry a policewoman injured in a stampede by fans of David Beckham at a university in Shanghai on Thursday. Fans eager to the see soccer superstar stormed a police cordon at a Shanghai university. Seven people were injured, including five security personnel. Nearly 1,000 fans had gathered at a stadium in Shanghai Tongji University, where the retired star was to meet members of the university team, according to the state-run news site Xinmin Net. THE ASSOCIATED PRESS

Africa. Uganda considers asylum for 16 Rwandans

Sixteen Rwandan students who fled to Uganda over alleged recruitment into a Congolese rebel group are now under police protection at a secret location, a Ugandan official said Thursday.

David Kazungu, Uganda's commissioner for refugees, said the students will be considered for refugee status despite Rwanda's protestation.

"Rwanda's government does not manage refugee affairs in Uganda," he said. "We want to give (the students) a hearing."

The students' account is strongly disputed by Rwanda's government, which wants the 14 men and two women deported.

Frank Mugambage, Rwanda's ambassador to Uganda, told reporters this week that the students' case was academic and had nothing to do with politics or security.

The students say they fled Rwanda on June 3, ending weeks of what they say was harassment by security officials who targeted them for dodging a "political awareness program" in Butare, a town 80 kilometres from the capital.

THE ASSOCIATED PRESS

Fatal crash. Coroner IDs body as journalist Hastings

The Los Angeles County coroner's office confirmed Thursday that a body removed from the burned wreckage of a crashed car was that of Michael Hastings, the journalist whose reporting on U.S. Army Gen. Stanley McChrystal ultimately led to the resignation of the U.S. commander of coalition forces in Afghanistan.

Coroner's Lt. Fred Corral said an autopsy was performed Wednesday but findings on the cause of death were deferred pending the results of toxicology tests expected in eight to 10 weeks.

Hastings, 33, was identified by matching fingerprints to prints the FBI had on file, Corral said.

Hastings' death in an unspecified Los Angeles car accident was announced Tuesday by his employer, the website BuzzFeed, but no details were released.

The car hit a tree around 4:20 a.m. Tuesday and caught fire.

Police Cmdr. Andrew Smith said there did not appear to be any foul play, but investigators were waiting for the coroner's findings.

THE ASSOCIATED PRESS

One-third of women worldwide suffer domestic violence: WHO

Report. Assault by an intimate partner found to be the most common kind of violence experienced by women

Shoes representing female victims of violence are displayed by protesters from the Chilean Network Against Domestic and Sexual Violence in Santiago in July 2009. About a third of women worldwide have been assaulted by a former or current partner, according to WHO. SANTIAGO LLANQUIN/THE ASSOCIATED PRESS FILE

About a third of women worldwide have been physically or sexually assaulted by a former or current partner, according to the first major review of violence against women.

In a series of papers released Thursday by the World Health Organization and others, experts estimated nearly 40 per cent of women killed worldwide were slain by an intimate partner. Being assaulted by a partner was the most common kind of violence experienced by women.

WHO defined physical violence as being slapped, pushed, punched, choked or attacked with a weapon. Sexual violence was defined as being physically forced to have sex, having sex because you were afraid of what your partner might do and being compelled to do something sexual that was humiliating or degrading.

The report also examined rates of sexual violence against women by someone other than a partner and found about seven per cent of women worldwide had previously been a victim.

In conjunction with the report, WHO issued guidelines for authorities to spot problems earlier and said all health workers should be trained to recognize when women may be at risk and how to respond appropriately. THE ASSOCIATED PRESS

Not considered a crime

600M

According to the UN, more than 600 million women live in countries where domestic violence is not considered a crime.

Africa, Middle East

37%

The rate of domestic violence against women was highest in Africa, the Middle East and Southeast Asia, where 37 per cent of women experienced physical or sexual violence from a partner at some point in their lifetime.

Americas, Europe

23%

The rate was 23 per cent in North America; 30 per cent in Latin and South America; and 25 per cent in Europe and Asia.

Alleged abuse

23 children taken from Mennonite community

Almost two dozen children have been seized from a devout southern Manitoba Mennonite community amid charges that youngsters were assaulted with cattle prods, whips and leather straps.

Documents from Manitoba Family Services show the youngest of 23 children taken from their homes is nine months old; the oldest is 15. The documents don't detail the alleged abuse.

Two adults from the tiny orthodox community were charged in March with various counts of assault and assault with a weapon on several boys and girls between July 2011 and January of this year. This week, two more adults appeared in court to face similar charges involving 12 alleged victims. THE CANADIAN PRESS

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Firefighters apologize for pulling sexist prank

Two Vancouver firefighters have been reprimanded for sending a package containing a box of tampons and recipes from women's magazines to the Port Coquitlam fire department after it hired its first female members in more than a decade.

The package was sent a few weeks ago and addressed to a male friend of the senders who works in the PoCo department, but was intercepted before it got to him.

Vancouver Fire Chief John McKearney said the sexist prank was completely unacceptable, and the pair have both had letters of discipline put in their files.

"When it was brought to my attention, I did an investigation, the two members came forward and they went through a disciplinary hearing before a panel of chief officers, and they were subsequently disciplined," McKearney said Thursday.

"It was a stupid, ignorant prank, but they took full responsibility. Both members are young members in our organization. ... They didn't even stop to think how this would affect members in both organizations and our citizens and especially our women firefighters."

Two Vancouver firefighters have been disciplined for sending a box of tampons and recipes from women's magazines to the Port Coquitlam fire department after it hired female members. PHOTO ILLUSTRATION/METRO

He added that both culprits are "terrific individuals" and said the act was "totally out of character" for them.

Gord Ditchburn, president of the union that represents Vancouver firefighters, agreed with McKearney and said the Port Coquitlam fire department has accepted an apology from those responsible.

"These two individuals have been model employees over the years and it was an incredibly stupid lack of judgment, and they regret this," he said. "We do a tremendous amount of work to make sure that our workplace is very respectful."

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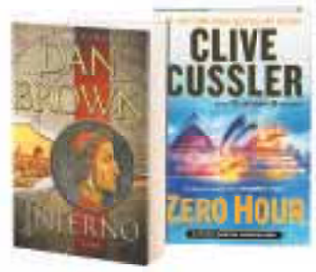

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Floods ravage southern Alberta

Mass exodus. Tens of thousands could be evacuated as rescue teams search for stranded victims

Torrential rains and widespread flooding throughout southern Alberta on Thursday washed out roads and bridges, sent residents scurrying for safety and delivered surreal scenes of cars, couches and refrigerators just floating away.

The RCMP put out a call for help to the Canadian Armed Forces, which sent in two helicopters and a Hercules aircraft to help extract people stranded by water.

Officials with the City of Calgary said as many as 100,000 people in low-lying neighbourhoods could be forced from their homes due to heavy flooding, an evacuation that would take place in stages over the next few days.

Bruce Burrell, director of the Calgary Emergency Management Agency, said water levels on the Bow River aren't expected to subside until Saturday afternoon.

"Depending on the extent of flooding we experience overnight, there may be areas of the city where people are not going to be able to get into until the weekend," he told a news conference.

The Bow River Basin was battered with up to 100 millimetres of rain.

There were flashpoints of chaos from Banff and Canmore and Crowsnest Pass, in the Rockies, to Calgary and beyond in the north and south to Lethbridge.

Prime Minister Stephen Harper issued a statement saying the federal government would offer "any and all possible assistance to the Province of Alberta in response to the situation."

THE CANADIAN PRESS

Rainfall warning

The province reported that 12 communities were under states of emergency.

- Environment Canada issued a rainfall warning for the affected areas, estimating as much as 100 millimetres more rain could fall in the next two days.

Evan Yaets crawls out the back window of his truck with his cat Momo as floodwaters sweep him downstream in High River, Alta., on Thursday after the Highwood River overflowed its banks. Hundreds of people have been evacuated in the town, with volunteers and emergency crews helping stranded residents. JORDAN VERLAGE/THE CANADIAN PRESS

Swept away

STARS search for missing Albertans

One of two people believed to have been swept away by floodwaters on the swollen Highwood River was rescued on Thursday afternoon, but the other was still missing, according to STARS air ambulance.

Spokesman Cam Heke said a third-party "non-STARS helicopter" was able to rescue a man from atop a trailer floating in the river.

Earlier in the day, rising waters swept away a house trailer near Black Diamond. It's believed two people were inside.

"STARS was requested to aid in a search-and-rescue effort after reports of two adults going missing following the capsizing of that trailer," Heke said.

Crews conducted an aerial search for 40 minutes before being forced to refuel in Calgary, he said.

METRO

RCMP probe Sen. Harb in widening scandal

Sen. Mike Duffy makes his way to the Senate on Parliament Hill on Tuesday. RCMP are combing through campaign returns of 11 Tory candidates for whom Duffy campaigned during the last federal election. FRED CHARTRAND/THE CANADIAN PRESS

The police investigation into the Senate expenses scandal grew wider on Thursday with the release of court documents that show the Mounties are now looking into a second senator.

Documents released from the Ottawa courthouse show the RCMP's Sensitive and International Investigations unit has obtained property records for a house in Cobden, Ont., once owned by Sen. Mac Harb.

Property records show Harb sold the house at 62 Durack Line Rd. in Cobden, about 120 kilometres west of Ottawa, two years ago.

The court documents mark the first acknowledgment that the RCMP is investigating Harb. Cpl. Lucy Shorey, a spokeswoman for the RCMP, declined further comment.

"We are not in a position to comment any further at this time," Shorey wrote in an email.

The name "Project Amble" is written under the heading "Nature of Event" on the exhibit report. It's unclear if the name refers only to the Harb investigation or to the Senate probe more broadly.

Harb, a Liberal who now sits as an independent, is among the senators in trouble for improperly claimed living expenses.

Following an external audit, Harb was ordered to repay $51,500 in housing and living expenses claimed over the two-year period of the audit. But the Senate has since demanded that he repay $231,649, covering eight years.

Harb filed a court application Monday to have the Senate's repayment order quashed. THE CANADIAN PRESS

Tip of the iceberg?

- The RCMP is also combing through the campaign returns of 11 Conservative candidates for whom Duffy campaigned during the last federal election, court documents show.
- The RCMP asked Elections Canada for files on MPs Joe Oliver, Gerald Keddy, Greg Kerr, John Carmichael and Wladyslaw Lizon, among others.

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Namibia

Baby born with 4 legs recovering after surgery

A two-month-old Namibian boy who was born with four legs is responding well to treatment after undergoing surgery at a South African hospital, a government spokeswoman says.

Ester Paulus with Namibia's Ministry of Health and Social Services said Thursday that doctors at the Red Cross War Memorial Children's Hospital in Cape Town performed a nine-hour operation to remove two legs.

The baby, Andrew Palismwe, is recovering at the Central State Hospital in Namibia's capital.

THE ASSOCIATED PRESS

Near Montreal

Two women killed in fireworks blast

A massive explosion at a fireworks plant killed two women as it rattled homes and sent up a cloud of smoke that could be seen for kilometres outside Montreal.

The subsequent fire then prompted a shutdown of the adjacent highway, causing a huge traffic jam and an evacuation of dozens of homes, businesses, a campground and a school. Provincial police said the bodies of two female employees were found in the wreckage.

The initial explosion at B.E.M. Fireworks occurred just before 9 a.m. on Thursday and destroyed the building, reducing it to charred scraps.

THE CANADIAN PRESS

Going to see World War Z this weekend? Cineplex will soon start selling the SuperTicket, a hybrid of both movie admission and a digital download of the same film. JAAP BUITENDIJK/PARAMOUNT PICTURES

New Cineplex ticket lets you download film later

Movies. Deal with major studios means theatre patrons can pre-order digital copy

Canadians who would like to own the films they've just seen at the theatre will soon have a chance to double-up at the box office, as part of an agreement between Cineplex Inc. and several major Hollywood studios.

The country's largest theatre chain is about to launch SuperTicket, a hybrid of both a movie admission and digital download of the same film.

When moviegoers buy their Cineplex ticket either online or at the box office, they'll also have the option to pre-order a digital copy of the same film. The online version will become available to them around the time it's headed to DVD. THE CANADIAN PRESS

Quoted

"I'm convinced that, by the end of the summer, we will have at least, if not all of them, 95 per cent of them." **Cineplex president and chief executive Ellis Jacob,** speaking about major movie studios signing on to SuperTicket.

Joblessness. Canadian youth face chronic unemployment

A new report says Canadian youth face the risk of chronic unemployment despite being more educated than ever.

The report by CIBC says a lack of summer jobs and part-time work makes it difficult for youth to gain the experience necessary for permanent positions.

About 420,000 youth aged 15 to 24, or nearly one in 10 young Canadians, are neither employed nor enrolled in school. CIBC deputy chief economist Benjamin Tal, the study's author, says these youth likely do not have the skills necessary to compete in the labour market and could remain chronically unemployed.

The report suggests combining education and work-related training to help youth find jobs while in school. It also says that the government and corporate Canada should be more focused and effective in preventing further worsening of the situation. THE CANADIAN PRESS

Social media. Instagram adds 15-second video clips

Facebook is adding video to its popular photo-sharing app Instagram, following on the heels of Twitter's growing video-sharing app, Vine.

Instagram co-founder Kevin Systrom said Thursday that users will be able to record and share 15-second clips by tapping a video icon in the app. They can also apply filters to videos to add contrast, or make them black and white or different hues.

"This is the same Instagram we all know and love, but it moves," he said at an event held at Facebook's Menlo Park, Calif., headquarters.

Vine, which launched in January, has 13 million users and lets people create and share six-second video clips. Instagram has 100 million users, up from 20 million when Facebook bought it more than a year ago. THE ASSOCIATED PRESS

G8

Obama mistakes chancellor for soul singer

Politics can be hard on the ego, as British Treasury chief George Osborne learned when U.S. President Barack Obama forgot his name at this week's G8 summit. U.K. newspapers reported Obama repeatedly referred to the Chancellor of the Exchequer as "Jeffrey" and later apologized, saying he had been thinking of soul singer Jeffrey Osborne. THE ASSOCIATED PRESS

Market Minute

DOLLAR 96.40¢ (-0.94¢)

TSX 11,968.57 (-299.71)

OIL $95.40 US (-$2.84)

GOLD $1,286.20 US (-$87.80)

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Dow Jones: 14,758.32 (-353.87)

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PLEASE QUOTE: "Sales Representative - Saskatoon" in the subject line.
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metro

HIGH FIVES FOR HAND WASHERS

Welcome to the Metro List, the nation's foremost source for the week's best stories. Not the top ones — the best ones. Trust me.

THE METRO LIST

Paul Sullivan
metronews.ca

1 Tony Soprano fades to black. The great James Gandolfini, who revolutionized television as Tony Soprano, everybody's favourite Mafioso, dies Wednesday of a massive heart attack at 51. Now we'll never know what happened after the infamous last episode, as a sequel without the greatest character since King Lear is unthinkable.

2 Bob Rae fades to grey. The man who never quite succeeds, whether he's the premier of Ontario or the interim leader of the federal Liberals, decides to call it a day and retires from Parliament to not quite succeed … at something else.

3 Now you tell us. The head of Exodus International, an "ex-gay ministry" charged with the holy mission of curing homosexuals, abruptly shuts down his 200 ministries with an apology to gays: "You have never been my enemy," says president Alan Chambers. "I am very sorry that I have been yours." Oh, and those "on-going same-sex attractions"? He now accepts them as part of his life "that will likely always be there."

4 Just when we lose one disease, another one pops up. The American Medical Association declares obesity a disease. It's obviously contagious: more than one-third of Americans are now obese. Here's the good news. There's a surefire cure, but it doesn't come with fries.

5 Another disease? This one is called "poverty." According to one study, 50 per cent of aboriginal children live below the poverty line. According to another study, there are 30,000 people across Canada who will spend the night homeless or in a homeless shelter. According to the first study it will cost $7.5 billion a year to bring all children up to the poverty line. According to the second, homelessness has a $7-billion-a-year price tag. Are you thinking what I'm thinking? Eliminate homelessness and child poverty disappears.

6 A different kind of poverty. The Donald turns up in Vancouver and announces the development of the Trump Vancouver, a $500-million, 63-storey luxury hotel, condo development and spa, the second Trump spire in Canada, just a polite smidge shorter than the one in Toronto. Champagne was served.

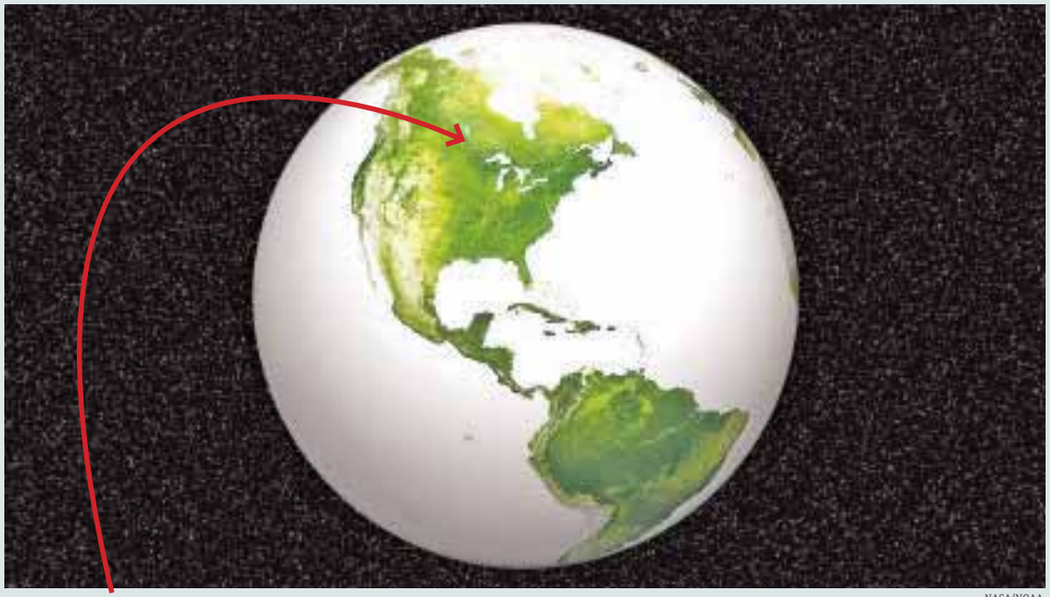
7 We knew it. Another day, another study. Turns out 15 per cent of men don't wash their hands after going to the bathroom. Of those who do, only half use soap. That means your chances of shaking hands with some guy who didn't wash after relieving himself are perilously high. Of course, women are infinitely more civilized: only five per cent don't wash up and of those who do, 78 per cent use soap. Men are potting soil. Men are plaque.

8 Bieberwatch. Speaking of potting soil, Justin Bieber runs over a photographer while leaving a nightclub in his white Ferrari. Neither the car nor the paparazzo were damaged. Bieber was already damaged goods.

Follow The Metro List on Twitter @TheMetroList

ZOOM

The grass *is* always greener …



NASA/NOAA

NASA shows how lush our Earth is

Scientists have collected a year's worth of satellite observations to create a series of images showing the entire world's vegetation.

NASA spent 12 months gathering data from its Suomi National Polar-orbiting Partnership satellite to reveal the stark contrasts between lush, green and dry, arid regions of Earth.

NASA's Suomi NPP measures plant growth, vegetation cover and biomass production from satellite information. It is calculated from the visible and near-infrared light reflected by vegetation. The data is also used to measure cloud and aerosol properties, ocean colour, sea and land surface temperature, ice motion, fires and the planet's albedo (reflected sunlight). METRO

"Although 75 per cent of the planet is a relatively unchanging ocean of blue, the remaining 25 per cent of Earth's surface is a dynamic green," says NASA. The space agency's data can also be for environmental monitoring, weather prediction models and drought forecasts. NASA/NOAA

Clickbait

HANNAH ZITNER
hannah.zitner@metronews.ca

With Yahoo! crossing the t's and dotting the i's in acquisition of Tumblr (for a hefty $1.1B), we take a look at what exactly they're buying. Or, more specifically, which pages people are reading … other than porn (sticking with English pages to keep it simple; sorry, Manga fans).

mcupdate.tumblr.com:
All minecraft , all the time. MC update takes the No. 1 spot with more than 1.5 million visitors per month.

whitemenwearinggoogleglass.tumblr.com:
While it's fallen slightly from grace giving up it's top-10 spot, it would be neglectful not to mention the white men wearing Google Glass.

publicshaming.tumblr.com:
Matt Binder retweets and posts screen shots of racist, bigoted 'idiotic' tweets. Thus shaming the racist, bigot, idiot.

occupygezipics.tumblr.com:
Probably doesn't need an explanation. Pictures from the protests in Turkey's Gezi Park.

Twitter

@metropicks asked: @MetroFernando says you need manners for marathon training. What's your tip for achieving goals?

@RosalinKrieger: Research, create a plan, execute and tweak it. Be persistent even when you stumble. Most important, seek out positive people.

@BarbarabeckBeck: Believe in yourself and "just do it".

Follow @metropicks and take part in our daily poll.

Comments

RE: Vancouver Teacher Reprimanded For Duct Taping Students' Mouths, published June 19

She went too far. She should have held them all back for detention and called all their parents.
Sean leblanc posted to Facebook

I imagine it probably started as a joke. I mean, can't the kids just take off the duct tape? But yea, too far if this is her means of discipline.
Andrëa Marcolini posted to Facebook

WE WANT TO HEAR FROM YOU: Send us your comments: saskatoonletters@metronews.ca

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SASKATOON

JAZZ FESTIVAL

Weekend, June 21-23, 2013

Legitimate Legend

Jazz pioneer Herbie Hancock will bring his familiar sound to the TD Mainstage on June 26. — PAGE 14

Up-and-coming acts taking Saskatoon by storm — PAGE 15

The heart of jazz in an intimate setting — PAGE 20

Groove to the beat of homegrown talent — PAGE 21

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Macy Gray will sing with the David Murray Quartet at the Broadway Theatre. CONTRIBUTED

The right balance

Unique experience.
Non-traditional jazz acts make it possible to land 'name' musicians

ASHLEIGH MATTERN
For Metro

Hosting a successful jazz festival is all about finding a balance, says SaskTel Saskatchewan Jazz Festival manager Kevin Tobin.

"Finding that balance between Metric in the Gardens, and Preservation Hall or John Scofield at the Broadway Theatre, or Vijay Iyer at the Bassment; that balance between jazz, and I guess, non-jazz is something that we really try to get right."

A casual observer will probably notice that some of the biggest acts at the jazz festival are not, in fact, jazz. But Tobin says these big name, non-jazz acts are what make it possible for the festival to bring in larger jazz acts and unique experiences for jazz lovers.

For example, a couple of years ago, they brought in Chick Corea, who played at the Broadway Theatre. Corea usually plays in 2,000-seat theatres, but at the Saskatchewan jazz fest, he was playing in a theatre of 436.

A unique act this year is Macy Gray singing with the David Murray Quartet at the Broadway Theatre, a show made possible in part by the sold-out non-jazz acts at the Bessborough Gardens.

Soweto Kinch will play the Bassment on June 24.
GARETH CATTERMOLE/GETTY IMAGES FILE

"Those shows aren't necessarily presented in an environment to make the festival any money; it's to provide a unique experience," Tobin said. "When you have the resources, you're able to have a lot more fun with the rest of the event, and providing those experiences to people."

Jazz itself is a genre that doesn't like to be confined to traditional styles, Tobin said. Soweto Kinch from the U.K., who will be playing at the Bassment on June 24, is both a jazz alto saxophonist and rapper, and incorporates jazz into his hip hop.

Jazz musicians bring together different styles of music to challenge themselves and their audiences, so the jazz festival tries to do the same, even if that might lead them in an odd direction.

"I don't think there will ever be a day when we have a heavy metal act as part of the festival," Tobin said with a laugh.

"(But) there may be a heavy metal jazz act that comes out somewhere and it makes total sense and you challenge your audience. There's nothing wrong with that."

Dixieland dancing

River cruise. Maurice Drouin, one of city's pillars of jazz, will entertain on Prairie Lily Riverboat

ASHLEIGH MATTERN
For Metro

A lucky few will be entertained by local jazz icon Maurice Drouin on the Prairie Lily Riverboat. CONTRIBUTED

Saskatoon is a long way from the Louisiana bayous, but each night during the SaskTel Saskatchewan Jazz Festival, a lucky few will be transported there on the Prairie Lily Riverboat.

The Maurice Drouin Trio will start the evening by playing in the open air on the upper deck of the riverboat. At dinner time, the trio will take a 15-minute break, and move downstairs to serenade your supper. The menu includes jambalaya pork, Cajun salad, Louisiana chicken kabobs barbecued on board, Cajun fish, Cajun potatoes, dessert, and coffee, all served buffet style.

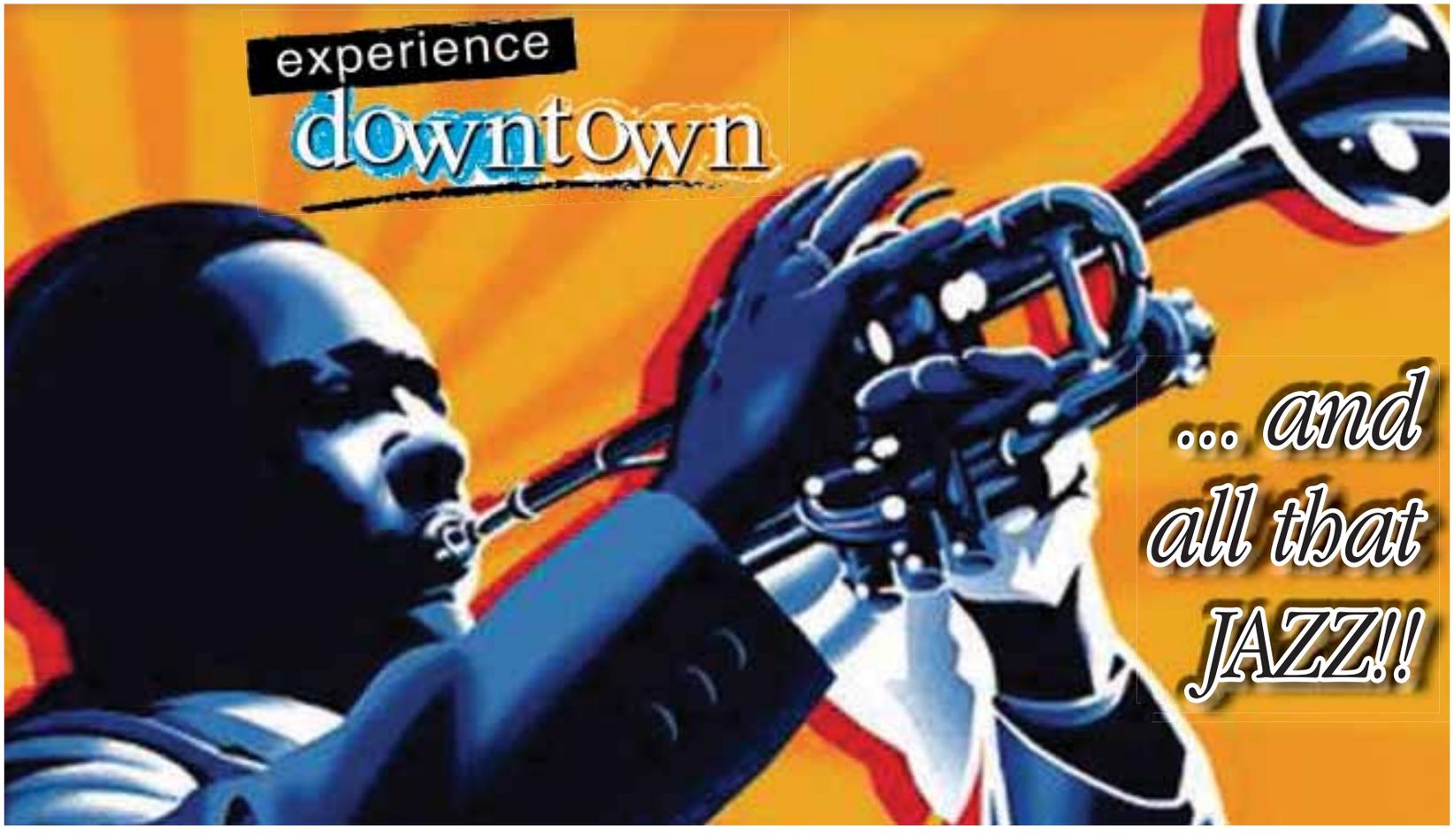
Maurice Drouin is a local jazz musician who has come to be known as one of Saskatoon's pillars of jazz. Last year, the jazz fest gave him a special recognition award for his contributions to the city as a player, entertainer, and mentor.

Jazz is no stranger to being played on a riverboat: the tradition started at the turn of the 20th century, with greats like Louis Armstrong performing on steamboats along the Mississippi River. Some historians say these early shows were the beginning of New Orleans jazz being taken outside that city's borders.

More than 100 years later, Shearwater River Cruises has resurrected that experience and brought it far further north than Armstrong could have ever guessed. The sights will be of Saskatoon's gorgeous Prairie river and beautiful downtown parks, but the sounds and tastes will be from the birthplace of jazz, the southern United States.

This is the first year a show on the river cruise has been offered, though it's not the first time Shearwater has hosted shows on its boat. Megan Dukart, chief steward for Shearwater, says in the past they have offered once-a-month dinner and entertainment nights. The boat leaves the dock at 6:30 p.m., and sails the South Saskatchewan for an hour and a half.

There were only 60 tickets available each night, and the tickets sold out before the festival started. Dukart says they hope to offer the experience again next year, but they will be waiting to see how this year goes before making any announcements.



Main stage. A cool collection of acts

ASHLEIGH MATTERN
For Metro

With names like Colin James, Metric, Ziggy Marley, Dr. John and the Nite Trippers, Jimmie Vaughan, and Michael Franti and Spearhead, this year's main stage at the SaskTel Saskatchewan Jazz Festival is packed with great music.

Some of the most exciting acts on the TD Mainstage at the Bessborough Gardens are Serena Ryder on June 24, Herbie Hancock on June 26, and City and Colour on June 27.

Herbie Hancock. CONTRIBUTED

Dallas Green of City and Colour. VANESSA HEINS PHOTO

Serena Ryder. CONTRIBUTED

Serena Ryder

Adult contemporary musician Serena Ryder's songs aren't listed under jazz, but jazz has influenced her work, along with R&B, folk, country, classical, and blues. She has been performing since the late '90s, and made a name for herself in the past few years through chart-topping songs like the infectious Stompa. Ryder's performance sold out long before the start of the festival, and with cause. Her rich voice moves seamlessly from belting out choruses, to singing soft refrains, infusing her toe-tapping tunes with energy and emotion.

Herbie Hancock

Herbie Hancock is a jazz legend, known for playing an important role in nearly every jazz movement since the 1960s. Whether pioneering the avant garde sound, or pushing the envelope with electronic dance music, modern music owes its sound to Hancock. His career has spanned so many decades, and so many genres, that it's difficult to know where to start when you first discover him. But that's OK because you will soon find he is one of those artists whose music you already recognize.

City and Colour

Some fans know Dallas Green from the post-hardcore band Alexisonfire. The distorted guitar and sweeping vocals of that band are a far cry from the soft singing and careful rhythms of City and Colour. But it's clearly a sound Canadians are hungry for: Green left Alexisonfire in 2012 to focus exclusively on City and Colour. Named after Dallas, a city, and Green, a colour, City and Colour's fourth full-length album The Hurry and the Harm was released June 4. The first single, Of Space and Time, is gentle and melancholy, but the album also includes songs with more force and funk, like Thirst.

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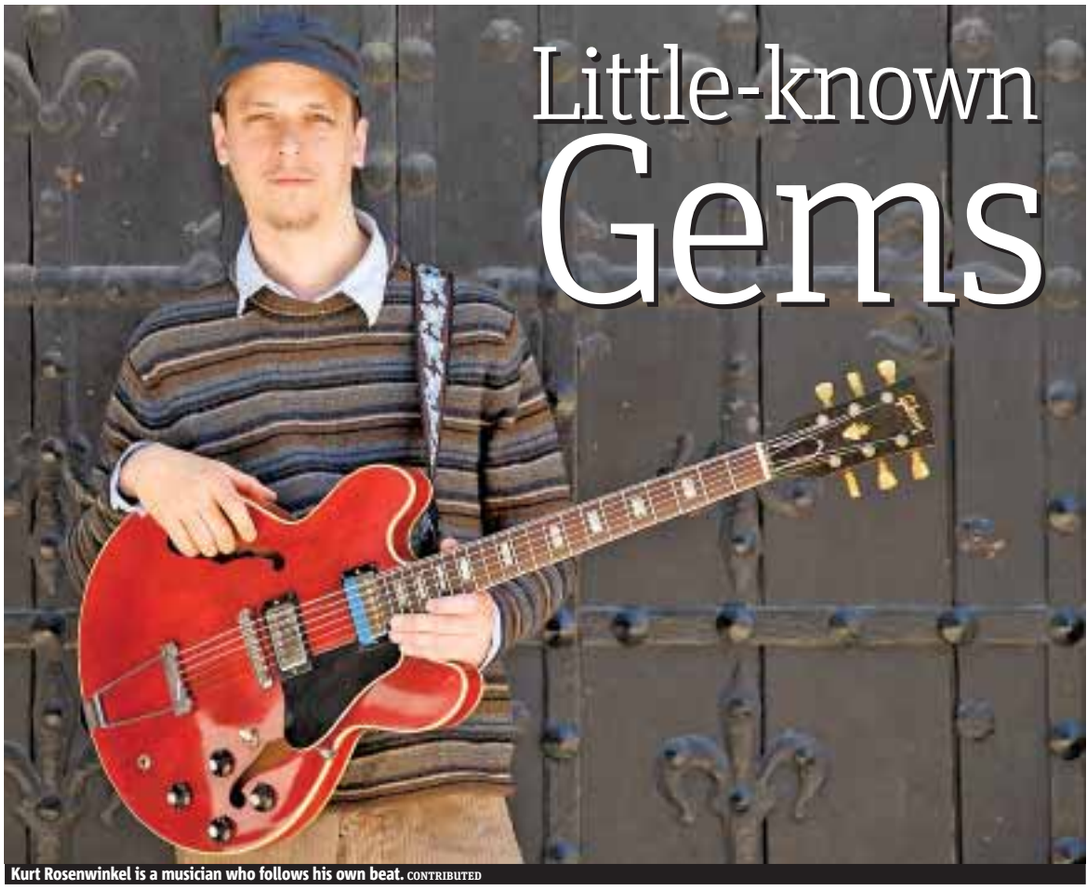
Image: Eli Bornstein, *Quadriplane Structurist Relief No. 2 (River-Screen Series)*, 1989-1995 acrylic enamel on aluminum and Plexiglas



Little-known Gems

Kurt Rosenwinkel is a musician who follows his own beat. CONTRIBUTED

Head down to The Bassment for up-and-coming acts

ASHLEIGH MATTERN
For Metro

Once a year, the SaskTel Saskatchewan Jazz Festival blows into town and takes Saskatoon by storm, but the Bassment — home of the non-profit Saskatoon Jazz Society — celebrates jazz all year long. The Bassment is where you can see some of the best, lesser-known acts, like Coral Egan Soweto Kinch, The Harpoonist and the Axe Murderer, Courtney Pine, and more.

Expect great things from Cuban musician Alfredo Rodriguez. CONTRIBUTED

Vijay Iyer. CONTRIBUTED

Vijay Iyer Trio

Pianist Vijay Iyer is a hard-working musician. He has 16 albums under his belt as a leader, and has contributed to more than 20 as a sideman. This New York-based musician performs around the world, and is a faculty member at the Manhattan School of Music.

The trio's sound ranges from epic to conversational, seeming to tell stories like the music belongs in a movie soundtrack. The New York Times called his most recent album, Accelerando, released in 2012, "an early front-runner for jazz album of the year," and his 2009 album, Historicity, was a Grammy nominee for best instrumental jazz album.

Kurt Rosenwinkel

A jazz guitarist from Philadelphia who now teaches as professor of jazz guitar in Berlin, Germany, Kurt Rosenwinkel is a musician who follows his own beat. He has been working as a band leader and composer since the '90s, winning accolades along the way.

Star of Jupiter is his 10th album as band leader, and features an all new band. Released in late 2012, it's his follow up to 2001's The Next Step. Perhaps hinted at in its name, Star of Jupiter has a science fiction sentiment and dreamy seam running through it.

Alfredo Rodriguez

Born in Havana, Cuba, Alfredo Rodriguez's music career skyrocketed in 2009 when he was chosen to perform at the Montreux Jazz Festival, where music producer Quincy Jones took notice of him. He left his home to follow his music career on American soil, and with Jones as co-producer, released his debut album last year. Sounds of Space is a playful, daring work; you can practically hear the warm Cuban sun in his melodies. If his first album is any sign of what is to come, expect great things from this up-and-coming 27-year-old.

Workshops. See the stars of tomorrow

Every year, the jazz festival's TD Jazz Intensive offers clinics, workshops, and jam sessions for young musicians, with a final performance at the festival. High school and university students spend a week in workshops with professional musicians, and top off their training with a grand finale on June 29 at The Bassment.

Clinics are available for all skill levels, and the program focuses on improvisation, creative musical exploration, small ensemble sessions, instrumental techniques, education, and appreciation.

The students also get to spend one-on-one time with their teachers. They also receive a festival pass that gets them into any show that is not sold out.

Mark DeJong, a saxophonist, composer, bandleader, and member of the Outer Bridge Ensemble, is this year's coordinator. Students will be able to see DeJong in action at Outer Bridge performances at The Bassment on June 22, 27, 28, and 29.

As well, clinicians will include pianist and composer Stephen Hudson, percussionist David Freeman, drummer Jerome Jennings, trumpet player James Delano Zollar, bassist Soren Nissen (who is also a Jazz Intensive alumnus), trombone player Carsten Rubeling, and guitarist Aaron Young.

The clinicians are established, award-winning musicians from all over Canada and the United States. Hudson is from New York City, Freeman was born and raised in New Jersey, Jennings is from Cleveland, Zollar is from Missouri, and Rubeling is from Rocky Mountain House, Alta. Plus, each year touring musicians drop in to conduct a workshop.

If you are imagining the final performance on June 29 to be a typical high school recital, think again. The musicians involved are some of the top young artists in the province and must go through an application process to be accepted.

Learn their names now, and when they become stars down the road, you can say, "I saw them play before they were famous."

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The making of a jazz festival

Volunteers. People behind the scenes make it happen for patrons and musicians

ASHLEIGH MATTERN
For Metro

More than 400 volunteers will help make the jazz festival the annual success that it is. CONTRIBUTED

At the SaskTel Saskatchewan Jazz Festival, the volunteers run the show. The jazz fest has more than 400 people helping over 11 days with about 150 performances.

"When the event is on, essentially the volunteers run the event," said festival manager Kevin Tobin. "The volunteers play an enormous role in the execution of the event."

He also credits the friendly volunteers with the festival's ability to bring in big name musicians year after year: Musicians are just like anyone else, and if they have a good impression, they will talk about it.

"When you have great people on the ground, helping you to execute all that, and present that to the community, you can't beat that. That's just an integral part of the operation."

Tobin has been with the jazz fest for 13 years and says the festival has grown considerably during his time as manager. The event now attracts more than 80,000 music fans, making it the second largest jazz festival in Western Canada.

"As the city and province grow, the festival has grown with it," he said. "The community has really wrapped their arms around the event, and it is a community event first and foremost. … We want to make it a reflection of the community as best we can."

Tobin says the festival has always been impressive for the size of the Saskatoon, but it really took off when the board of directors decided to create more continuity in the staff around 2003. Now, the jazz festival is a year-round operation and has even added a film series that runs from January to May each year.

Integral to the success of the jazz fest are the amazing venues like the Bessborough Gardens, and a supportive city government, which allows the festival to use park space for the free stages.

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The jazz festival free stages have become an iconic part of summers in Saskatoon; you haven't experienced a summer in the city until you have spent a sunny afternoon listening to music in the park. CONTRIBUTED

All the world's a stage, but free ones are better

You are sitting in the park, the sun warm on your shoulders, with the South Saskatchewan River glittering in the distance. A feeling of well-being infuses the crowd and music fills the air. You are at one of the free stages at the SaskTel Saskatchewan Jazz Festival.

The free stages have become an iconic part of summers in Saskatoon; you haven't experienced a summer in the city until you have spent a sunny afternoon listening to music in the park.

There is a quality of discovery in the free stages. During the festival's 11 days you might be downtown running errands when toe-tapping chords from a full band catches your ear and you find yourself unexpectedly taken out of the everyday.

The free stages offer up to 10 hours of music in a day, where you can hear half a dozen different genres of music, including jazz and genres within jazz.

"They're a perfect example of the diversity of the festival and we don't ask anything from anybody," said festival manager Kevin Tobin. "It's just, come on down. You'll see stuff that you like, and you'll see stuff you may not like, but it will all be good quality."

Something for everyone

"They're a perfect example of the diversity of the festival and we don't ask anything from anybody. It's just, come on down. You'll see stuff that you like, and you'll see stuff you may not like, but it will all be good quality."

Kevin Tobin, SaskTel Saskatchewan Jazz Festival manager

Jacqueline Conway, marketing and promotions director, says she is hoping to spend some time at the free stages this year, with her eye on bands like Royal Wood, Five Alarm Funk, and the Gabriel Alegra Afro-Peruvian Sextet. She is also excited about local acts like the Young Benjamins, and the Steadies.

"The free stage is such a great, integral part of the festival," Conway said. "It's where people can just go and relax and hear something new that they wouldn't usually hear."

She points out that there are numerous international artists playing on the free stage, like the Brooklyn band Red Baraat, which combines Punjabi folk traditions with western pop music. The schedule is also packed with fantastic local artists.

"It's all free. And it's a just a way to give back to the community and allow people to learn about different forms of music." ASHLEIGH MATTERN

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Get your groove on with indie acts

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For Metro

The late night shows at the SaskTel Saskatchewan Jazz Festivals have been dubbed the Groove Series, and feature funk, soul, and indie groups like Lee Fields, The Herbaliser, the Jack Semple Horn Band, the 24th Street Wailers, Larry and His Flask, and more.

A Tribe Called Red. CONTRIBUTED

Wake Owl. CONTRIBUTED

A Tribe Called Red

DJ Shub, DJ NDN, and Bear Witness make up a A Tribe Called Red, and have created an entirely new genre of music called powwow step: a combination of powwow vocals and drumming with electronic beats. This solidly electronic group is a far cry from jazz, but the band embraces the jazz spirit of challenging its audiences and mixing things up. Energetic, energizing, and political, the result is a kind of music you have never heard before. And the genre is catching the ears of listeners worldwide: A Tribe Called Red performed in New Orleans this spring, and DJ NDN says they were, "the very first all-electronic act to play the New Orleans Jazz Festival."

Wake Owl

Released in January, Wild Country is Wake Owl's debut EP, and it's impressed enough listeners to get the band an extensive summer touring line-up, including invitations to some of the biggest festivals, like Sasquatch, Bonnaroo, and Lollapalooza (and, of course, Western Canada's second-largest jazz festival in Saskatoon). The six songs on Wild Country from singer-songwriter Colyn Cameron have a definite country underpinning, but the music is still very indie. The title track is a tad sad, and while the album feels emotional, there are also some more upbeat tunes, like the single Gold.

Yukon Blonde

Yukon Blonde is at the other end of the indie rock spectrum from Wake Owl. Where Colyn Cameron opts for quiet, emotional tunes, Yukon Blonde goes for poppy party anthems. Saskatoon fans of the Sheepdogs will also appreciate the '70s influence in Yukon Blonde's sound. Tiger Talk is the band's second full-length album; its first self-titled album, released in 2010, received positive critical attention, prompting CBC to name Yukon Blonde one of the "10 Canadian bands destined to break in 2010." If the band didn't break then, it certainly will now; Tiger Talk offers a cleaner, more exciting sound than its 2010 album.

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TRANSLATED BY MORWYN BREBNER
January 22 – February 9, 2014
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BY BILL CAIN
March 12 – March 30, 2014
LEADING LADIES
BY KEN LUDWIG
April 23 – May 11, 2014

Shuffle down to the Broadway Theatre

ASHLEIGH MATTERN
For Metro

Some of the best jazz names you will find at this year's SaskTel Saskatchewan Jazz Festival won't be on the main stage; it will be at the more intimate Broadway Theatre. Especially exciting this year are the Preservation Hall Jazz Band on June 22, Bettye LaVette on June 24, and the David Murray Infinity Quartet with Macy Gray on June 29.

Bettye LaVette. CONTRIBUTED

Preservation Hall Jazz Band

In 1961, Preservation Hall in New Orleans was created to protect traditional New Orleans jazz, and the non-profit is alive and well today, acting as a music venue, record label, and touring band. The old-timey brass and sax sounds of the Preservation Hall Jazz Band make you want to get up and dance. The band plays around the world, including performances at Carnegie Hall, the Kennedy Centre, and the United Nations. Count your blessings if you managed to score a ticket to this sold out show at the Broadway.

Bettye LaVette

Bettye LaVette is a soulful singer-songwriter who has been creating music for more than 50 years, but has only recently gained critical attention. The New York Times says, "Ms. LaVette, 64, now rivals Aretha Franklin as her generation's most vital soul singer." LaVette has a smoky voice and a blues aesthetic. Her performance on her most recent album, Thankful N' Thoughtful, shows an expressive range of emotions, and gives new life to covers like Neil Young's Everybody Knows This is Nowhere, and Tom Waits's Yesterday is Here.

David Murray Infinity Quartet with Macy Gray

This is one of the most unique shows at the 2013 jazz fest. David Murray has released more than 150 albums in his time, the most recent called Be My Monster Love, featuring both Gregory Porter, and the one and only Macy Gray. Gray's distinctive voice stands out on the title track of Be My Monster Love, and feels right at home amongst the frenetic jazz tracks. The performance at the Broadway will show Gray fans a different side of singer, as she gets in touch with her jazz roots, thanks to Murray's guidance.

The Preservation Hall Jazz Band. CONTRIBUTED

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Charly Hustle. CONTRIBUTED

Local beat. Home sweet home

ASHLEIGH MATTERN
For Metro

Saskatoon will be flooded for 11 days with some of the best musicians from all over the world, but it's also a perfect time to hear music from local acts.

Suzie Vinnick is currently based in Toronto, but is originally from Saskatoon, so we will claim her as one of our own. Her style of blues has attitude and heart; listen for just a bit, and you will be nodding your head in agreement. Check her out on June 22 at Village Guitar and Amp.

Charly Hustle is one of the city's best DJs. He is playing a whopping four times throughout the festival, opening for Lee Fields and the Expressions on June 21, playing at the James Hotel Free Stage on June 22, and spinning out the tunes at the Spadina Freehouse on June 27 and 28.

Sly Business is a group led by one of the city's most hustlin' musicians, Mark Ejack. Part hip hop, part reggae, Sly Business is less gangster rap and more rock. If the hip-hop genre is keeping you from checking the band out, put that thought aside and try something new. Hear Sly Business June 30 at the Spadina Freehouse.

The Steadies have been described as a "rebound band" for Wide Mouth Mason bassist Earl Pereira, who sings and plays bass in this new trio, but the Steadies are a great band in their own right. The band's EP, released in 2012, is as much pop as it is ska, but it's all-around fun. Keep an eye out for the group's full-length album, out soon. The Steadies are playing June 21 at the PotashCorp Club Jazz free stage.

The Oral Fuentes Reggae Band is a recognizable name in the Saskatoon music scene. Oral Fuentes and his band have been entertaining Toon Town crowds with his spin on reggae since he moved to the city in 1992. Check out this Saskatoon legend on June 28 at the PotashCorp Club Jazz free stage.

If that's not enough local acts for you, also mark down The Pile of Bones Brass Band, Absofunkinlutely, The Young Benjamins, Jack Semple Horn Band, Gillian Snider Quintet, Kirby Criddle, and Aaron Adair.

Suzie Vinnick. TORSTAR NEWS SERVICE FILE

Schedule is at your fingers

If you have a smartphone in your pocket, gone are the days of flipping through unmanageable printed schedules, trying to figure out what shows are when, and what you want to see.

The SaskTel Saskatchewan Jazz Festival has released a new and improved version of its free smartphone application that was first released two years ago. It's more user-friendly than before, and the clean, crisp style is a pleasure to navigate.

The app allows users to browse through artists and add them to your list of favourites, which creates a personalized schedule for you. All of the ticketed artists have their own listing, along with their performance schedule, description, and links to their official sites.

"I think many people don't know how many shows we have," said Jacqueline Conway, marketing and promotions director for the jazz fest. "And, so, I think it will be a good reminder, to say, 'Oh wow, there's another show starting in five minutes, or there's five shows going on at once.'"

Conway said when she evaluated last year's app, she saw room for improvement. They moved the social media connections to the main screen, simplified the way the schedule is laid out, and added an alert function to let you know when one of your favourited shows is about to start. ASHLEIGH MATTERN

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Tricks of the trade will help musicians grow

The SaskTel Saskatchewan Jazz Festival isn't just about listening to great music, it's also about helping artists grow as musicians. The festival features many local artists, and for emerging musicians, volunteering is a great way to learn about the industry and meet the musicians who inspired them.

Plus, the festival partners with SaskMusic to present affordable workshops geared at the business side of working as a musician. This year's workshops are "Music management in today's music industry," and "Tools, tips, and tricks for musicians and YouTube." The workshops are free for SaskMusic members, and cost $20 for non-members.

What is the role of a manager in a musician's career? When should a manager be hired, and what kind of work do they do? Or is it better to self-manage? A panel including both veteran and emerging managers, and self-managed artists will discuss these and other questions and topics at the management workshop on June 22.

The management workshop is in part hosted by the Music Manager Forum Canada, a non-profit with the mission of being a go-to source of information for Canadian artists and managers. MMF Canada came together in 2000 when the founders realized there was a need to raise professional standards in management through educating up-and-coming manager and self-managed artists.

Marketing is one of the skills that falls under artist management, and is a challenge for any small business owner, especially in the digital age. For example, YouTube is now the second-biggest search engine on the Internet, and for a lot of consumers, it's one of the main ways they listen to and find new music.

For the YouTube tips workshop, Matt Voyno and Roshan Hoover, authors of The New Rockstar Philosophy, will explain how to use YouTube to engage and grow an audience. Voyno and Hoover are two musicians who know a thing or two about the digital world, and shared their ideas in their book. The New Rockstar Philosophy is tagged as "a guerilla blueprint for digitally conscious artists," and acts as a guide to working in today's "post-major label" music industry.

ASHLEIGH MATTERN

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Synopsis

After making a pancake breakfast for his wife (The Killing's Mireille Enos) and two kids (Sterling Jerins and Abigail Hargrove), ex United Nations investigator Gerry Lane (Pitt) drives his family to school and right into the middle of the zombie apocalypse. Drawing on his years of experience in war zones he navigates them to safety before he embarks on a mission to find patient-zombie zero and a cure for the virus that has turned most of the world's population into "Zekes."

- Richard: ●●○○○
- Mark: ●●●○○

Brad Pitt is an ex UN investigator out to save the world in World War Z. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Zombie film needs life

World War Z.
Brad-Pitt-helmed apocalyptic thriller a victim of dim lighting and lacklustre action

Richard: Mark, I like zombie movies. I also like Brad Pitt, so I'm disappointed that World War Z feels a bit dead on its feet. It has several thrilling scenes — the zombie hordes crawling over one another to scale a giant wall is really cool — but it doesn't even have the oomph of an episode of The Walking Dead. I know zombie apocalypses happen in dimly lit places, but the low light in the first hour of the movie makes it almost impossible to see Brad laying a whooping on the undead, which is the whole reason you buy a ticket to a movie like this.

Mark: Richard, low light means less makeup for the aging Mr. Pitt. But I liked this movie, and I'm not a fan of zombie flicks. The movie reminded me of Contagion but with corporeal viruses that you could actually see. The gore is tasteful, which not everybody will like, but it meant I could concentrate on the story and Pitt's haircut. But you're right about the low light. At times I thought I was watching a grad thesis from the Canadian Film Centre.

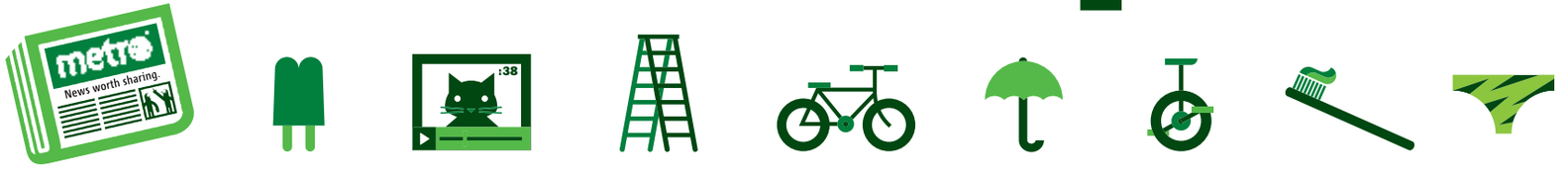
RC: The "aging" Mr. Pitt still looks better than I do on my best day, low light or not. My problem with it had more to do with not be able to see what was going on. This is a 3D action movie that actively tries to not show you all three dimensions of a good chunk of the action. It builds some atmosphere, but anyone with any braaaaains would have turned up the lights. On the other hand an exciting scene on an airplane really shows what a horror it is to fly in economy class.

MB: Ha! That was one of the good scenes, as was the entire Israel sequence, which I think was making a sly point about the limitations of a fortress-state. The long scene in the research facility felt like an exercise in taut, old-fashioned moviemaking, and the opening chase on the highway was harrowing and involving. But let's talk about the real stars of the picture: the zombies. They moved fast, which I liked, and often as a mass, frighteningly, by the thousands, creating an indelible image of a foe that may not just be zombies, but communists.

RC: It's just that the movie doesn't offer up any really great zombie one-on-one head splitting action à la The Walking Dead or great characters. One or the other would have breathed some life into this movie.

MB: Outside of Pitt, none of the characters really stick out, with one exception: David Morse's cameo as a turncoat CIA agent. Scarier than the zombies.

Sharability



Drama

Before Midnight

Director. Richard Linklater

Stars. Ethan Hawke, Julie Delpy,

If you're a fan of the "Before" movies, watching Before Midnight will be like reconnecting with old friends. In the almost 20 years since we first met Jesse and Celine (Ethan Hawke and Julie Delpy) they have flirted and talked through the vagaries of life in two films, Before Sunset and Before Sunrise. Now they are a committed couple with twin daughters, but their introspection continues courtesy of beautifully written and performed conversations that explore how fissures can develop no matter how deep a couple's connection.

RICHARD CROUSE

Animated

Monsters University

Director. Dan Scanlon

Stars. Billy Crystal, John Goodman

With films like Wall-E and Ratatouille, Pixar became as known for developing thoughtful, streamlined family fare as it did for animation advancements, but Monsters University shows these pioneers could be losing their sharpness. A prequel to 2001's Monsters, Inc., the standard storyline follows unassuming eyeball Mike Wachowski as he struggles to succeed in the schooling of scaring kiddies. Sure, it's fun and froth for the preteen set but the film's simplified formula simply falls flat against Pixar's best work. **STEVE GOW**

Documentary

The Sheepdogs Have At It

Director. John Barnard

Stars. The Sheepdogs

The Sheepdogs' triumph in Rolling Stone magazine's 2011 cover contest was a sight to see, but as this documentary about the Saskatoon rockers emphasizes, it's what you do with that publicity that really counts. Chronicling the recording of their major label debut, Have At It follows the band into the studio and on tour, delivering a pretty standard rock doc in the process. But the band's ascent is meat-and-potatoes rock band territory; save the cover win, there's nothing extraordinary about their story. **IAN GORMELY**

Drama

Mud

Director. Jeff Nichols

Stars. Matthew McConaughey, Reese Witherspoon

This slow moving Mississippi river-set movie features infidelity, murder and theft, but at its heart it isn't really about any of those things. Not really. Instead it's a story about the things we do for love. When two 14-year-old boys discover a mysterious stranger named Mud (Matthew McConaughey) living on a remote island, they get drawn into a possibly illegal scheme to reunite the loner with his true love Juniper (Reese Witherspoon). Methodical and moody, the film takes its time telling the story, but the performances are stellar and quietly effective.

RICHARD CROUSE

Pitt gets political

"I was interested in a political film using zombies as an excuse. I used them like the Trojan horse to ask questions like: What would happen with social or political aspects, if the world suffered a pandemic illness? Who would be the powerful countries and who would be the most vulnerable?"

Actor Brad Pitt on his new film, World War Z, which is playing in theatres today.

METRO WORLD NEWS

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THESE PAGES COVER MOVIE START TIMES FROM FRI., JUNE 21 TO THURS., JUNE 27 TIMES ARE SUBJECT TO CHANGE.

Broadway Theatre
715 Broadway Ave.

The Angels' Share (14A) Sun 7
Jazz Fest (STC) Fri-Sat
No Films Showing Today (STC) Mon-Thu

Cineplex Odeon Centre
3510 8th St. East

Epic (G) Sat 2:35 Sun 1:25 Mon-Wed 5 Thu 1:25
Epic 3D (G) Fri 7:45-10:10 Sat 5:10-7:45-10:10 Sun 4:05-6:40-9:25 Mon-Wed 7:30 Thu 4:05-6:40-9:25
Fast & Furious 6 (14A) Fri 7:30-10:25 Sat-Sun 1:20-4:25-7:30-10:25 Mon-Wed 5:10-8:05 Thu 1:20-4:25-7:30-10:25
Iron Man 3 (PG) Fri 6:55-9:55 Sat 12:30-3:50-6:55-9:55 Sun 1-3:50-6:55-9:55 Mon-Wed 5:25-8:20 Thu 1-3:50-6:55-9:55
Man of Steel (PG) No Passes Fri 7:10 No Passes Sat 12:45-7:10 No Passes Sun 12:50-7:10 No Passes Mon-Wed 4:50 No Passes Thu 12:50-7:10 Star & Strollers Screening, No Passes Wed 1
Man of Steel 3D (PG) No Passes Fri 10:15 No Passes Sat-Sun 4-10:15 No Passes Mon-Wed 7:55 No Passes Thu 4-10:15
Monsters University (G) No Passes Sat-Sun 1:50 Star & Strollers Screening, No Passes Wed 1 No Passes Thu 1:50
Monsters University 3D (G) No Passes Fri 7:20-10 No Passes Sat-Sun 4:35-7:20-10 No Passes Mon-Wed 5:35-8:25 No Passes Thu 4:35-7:20-10
My Little Pony: Equestria Girls (G) Sat 11:30
Star Trek Into Darkness (PG) Fri 6:50-9:45 Sat 12:40-3:45-6:50-9:45 Sun 12:55-3:45-6:50-9:45 Mon-Wed 4:55-7:45 Thu 12:55-3:45-6:50-9:45
World War Z (14A) No Passes Fri 7:40-10:30 No Passes Sat 2-4:50-7:40-10:30 No Passes Sun 2-4:40-7:25-10:05 No Passes Mon-Wed 5:15-8:10 No Passes Thu 2-4:40-7:25-10:05

Galaxy Cinemas Saskatoon
347 2nd Ave. South

Alien (14A) Mon 7
Epic (G) Fri 7:35 Sat-Sun 11:50-2:30-7:35 Tue-Wed 7:25 Thu 1:50
Exhibition: Munch 150 (STC) Thu 7:30
Fast & Furious 6 (14A) Fri 4:50-7:45-10:55 Sat-Sun 1:55-4:50-7:45-10:55 Mon-Wed 7:30-10:25 Thu 1:15-4:10-7:30-10:25
The Hangover Part III (14A) Fri-Sun 5:10-10:10 Mon-Wed 10:05 Thu 4:20
The Heat (14A) No Passes Thu 10
The Internship (PG) Fri 6:50-9:50 Sat 12:45-3:45-6:50-9:50 Sun 3:45-6:50-9:50 Mon-Wed 7-9:45 Thu 3:45
Man of Steel (PG) No Passes Fri 10 No Passes Sat 10:55-11:55-10 No Passes Sun 11:55-10 No Passes Mon-Wed 10 No Passes Thu 9:30
Man of Steel 3D (PG) No Passes Fri 6:30 No Passes Sat-Sun 3:10-6:30 No Passes Mon-Wed 6:30 No Passes Thu 2:40-6 No Passes Fri 4:10-7:30-10:45 No Passes Sat-Sun 12:55-4:10-7:30-10:45 No Passes Mon-Wed 7:15-10:30 No Passes Thu 12:25-3:40-6:55-10:15
Monsters University (G) No Passes Fri 7 No Passes Sat 11-1:40-7 No Passes Sun 1:40-7 No Passes Mon-Wed 6:40 No Passes Thu 12:40-6:30
Monsters University 3D (G) No Passes Fri 5:20-8-10:45 No Passes Sat-Sun 12-2:40-5:20-8-10:45 No Passes Mon-Wed 7:40-10:15 No Passes Thu 2:10-4:50-7:35-10:15
My Girl (STC) Sat 11
Now You See Me (PG) Fri 4:30-7:10-10:15 Sat-Sun 1:30-4:30-7:10-10:15 Mon-Wed 7:05-9:55 Thu 1:30-4:25-7:10-9:50
Oceans (G) Sun 12:45
The Purge (14A) Fri 3:55-6:15-8:30-10:50 Sat 11:15-1:45-3:55-6:15-8:30-10:50 Sun 1:45-3:55-6:15-8:30-10:50 Mon-Wed 8:20-10:30 Thu 12:55-3:35-6:05-8:20-10:30
Star Trek Into Darkness (PG) Fri 4-7:20-10:30 Sat 1:05-4-7:20-10:30 Sun 1-4-7:20-10:30 Mon-Wed 6:50-9:50 Thu 1-4-7:15-10:30
This Is the End (18A) Fri 5:25-8:10-10:50 Sat-Sun 12:25-2:45-5:25-8:10-10:50 Mon-Wed 7:45-10:20 Thu 2:15-4:55-7:30-10:20
White House Down (14A) Thu 7-10:05
World War Z 3D (14A) No Passes Fri 4:20-5-7:50-9:55-10:40 No Passes Sat-Sun 2:10-4:20-5-7:50-9:55-10:40 No Passes Mon-Wed 7:20-9:30-10:10 No Passes Thu 1:10-3:30-4:30-7:20-9:25-10:10

Roxy Theatre
320 20th St West

Before Midnight (14A) Fri 7 Sat-Sun 1-7 Mon-Thu 7
Mud (PG) Fri 6:50-9:20 Sat-Sun 2-6:50-9:20 Mon-Thu 6:50-9:20
The Sheepdogs Have at It (PG) Fri 9:30 Sat-Sun 3:30-9:30 Mon-Thu 9:30

Rainbow Cinemas Saskatoon
The Centre at Circle & 8th

42 (PG) Fri-Thu 4-9:35
After Earth (PG) Fri-Thu 1:30-4:05-7:20-9:40
The Big Wedding (PG) Fri-Thu 2-7:15
The Company You Keep (PG) Fri-Thu 1:20-4:20-7:05-9:50
The Croods (G) Fri-Thu 1-4:30-7-9:20
The Great Gatsby (PG) Fri-Wed 4:15-7:30 Thu 1-4:15-7:30
Identity Thief (14A) Fri-Thu 1:25-4:35-7:10-9:55
Oblivion (PG) Fri-Thu 1:15-4:10-6:55-9:45
Oz the Great and Powerful (PG) Fri-Thu 1:10-6:50
Pain & Gain (14A) Fri-Thu 4:25-9:30

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Daniel Radcliffe ALL PHOTOS: GETTY IMAGES

Radcliffe: Doctor Who? Not Doctor Me!

With the search underway for a new Doctor Who, at least one British actor is scratching his own name off the list.

"I've done one iconic character, that might be enough," Daniel Radcliffe tells the Sun newspaper.

And speaking of iconic British characters, Radcliffe also insists he'll never be considered to take over playing James Bond due to his small stature, but that doesn't mean he's not interested in taking part in the franchise.

"I would make a much better villain than Bone," he says. "I am not nearly strapping enough to play Bond."

Johnny Depp

Depp says his thorough investigation into booze reached its conclusion

Johnny Depp says he made the choice to stop drinking alcohol a year and a half ago, but he insists he is not an alcoholic.

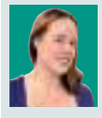
"No, I don't have the physical need for the drug alcohol. It's more my medication, my self-medication over the years just to calm the circus," he says. "I just decided that I pretty much got everything I could get out of it. I investigated wine and spirits thoroughly, and they certainly investigated me as well, and we found out that we got along beautifully, but maybe too well."

Even his split from Vanessa Paradis last year didn't point him back toward the bottle.

"I definitely wasn't going to rely on the drink to ease things or cushion the blow," he says. "That could have been fatal. I felt it was my duty to be real clear throughout that."

The Word

The new Lone Ranger reveals past sexual danger



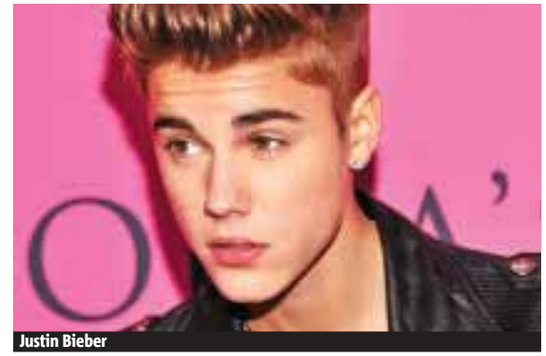
THE WORD
Dorothy Robinson
scene@metronews.ca

Armie Hammer got knifed during sex?

Well, here's a story you don't hear every day from a celebrity interview: Armie Hammer, the hunky actor from The Social Network (twice over) and the new Lone Ranger movie, once had a knife pulled on him during sex.

"One chick tried to stab me when we were having sex. I should so not be telling this story. She was like, 'True love leaves scars. You don't have any.' And then she tried to stab me with a butcher knife. Of course I promptly broke up with her — seven months later," he tells Elle magazine in a new interview.

Funny. I had no idea Armie Hammer and Amanda Bynes ever dated, did you?



Justin Bieber

The Biebs now knows how his monkey felt, as Selena leaves him behind

Maybe Justin Bieber's on-again, off-again relationship with Selena Gomez won't be going on again anymore, as Gomez has reportedly moved on with British singer-songwriter Ed Sheeran," according to Us Weekly.

"They are hooking up," a source tells the magazine. "She got sick of having to take care of Justin like he was her child. This is a nice escape from the drama."

Katie Holmes

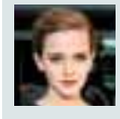
Katie Holmes focused less on dating, more on Suri

A year after her split from Tom Cruise, Katie Holmes is struggling to adjust to life as a single mom — and has put her love life on hold, according to People magazine.

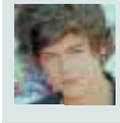
"She had the courage to leave and take control of her life. Things have been tough for her, but she's happy," a source tells the magazine.

"She's lying low on the romantic side of things. She doesn't need that right now. Her focus is on (her daughter) Suri. I don't think she's ready."

Twitter



@EmWatson
Just seen my new teen vogue cover! its awesom-mmeeee. I have a quiff! I think ill be 50 and begging to be on the cover of teen vogue.



@Harry_Styles
Caught some fireflies and sat on a front porch. USA.

@jimmykimmel
I'm sadder about James Gandolfini than everyone else.

metro

NATIONAL ABORIGINAL DAY

Weekend, June 21-23, 2013

Celebration of cultures

CHRIS EDWARDS
For Metro

Friday is National Aboriginal Day, a celebration of all Aboriginal cultures in Canada, and of the contributions those cultures make to this country today. Recognizing the heritage of First Nations, Inuit and Métis peoples, it is a learning experience for all of us. It's a lot of fun, too.

National Aboriginal Day was first celebrated June 21, 1996, having been proclaimed the week before by then governor general Roméo LeBlanc. The date was meaningful — June 21 marks the summer solstice, the longest day of the year, one recognized with festivals in many Aboriginal societies. The National Indian Brotherhood (now the Assembly of First Nations) had called for formal recognition of the date nearly 15 years before.

Today, NAD events are held across the country, open to all. This year's list includes family-friendly events like pancake breakfasts, games, art and museum displays, powwows and more, in communities as far-flung as Regina, New Westminster, B.C., Montreal, and Thunder Bay, Ont.

To learn about events near you, visit the Aboriginal Affairs and Northern Development Canada website at aandc-aadnc.gc.ca.

And keep checking back to the website — new events will be added regularly.

National Aboriginal Day is a celebration of all Aboriginal cultures in Canada, and of the contributions those cultures make to this country. TORSTAR NEWS SERVICE FILE

School project examines the issue of stereotyping

RAFIQUE BHUIYAN
For Metro

(Editor's note: First Nations University of Canada in Regina offers a journalism course called Indian communication arts. A recent class had 10 Aboriginal students, six white students and one Bangladeshi student, Rafique Bhuiyan, enrolled. During the radio training, Bhuiyan was sent out with an Aboriginal woman to ask questions about stereotyping. Here is his personal report.)

At First Nations University of Canada, in the Indian communication arts journalism course, many experienced professionals teach about journalism in the 21st century. Merelda Fiddler, a CBC producer and part-time professor of indigenous studies, asked if I would do street interviews for their radio show about stereotyping.

The questions were: What do you think about people of another race or culture and what should we do to not stereotype?

Hazel B., an Aboriginal, said, "I think we should look at each other as human beings, not by colour or race. I see many people who do have a problem with other people."

Triss W., a white woman, said, "I think we need to interact and engage with each other and seek to understand them. When we spend time with people and try to understand who they are, these assumptions don't hold. So, probably, the best thing we can do is to engage and communicate openly."

Abhilash M., an Indian, said, "Teachers and parents should teach children that we are all the same. You should not judge people by colour, race or religion. This should be done from the ground level, at school age. Kids learn at that age and kids will follow what we say to them at that age."

Classmate Nicole said, "Negative media attention is not helpful to positive social change." She said Aboriginal stories should be constructive and keep people informed. "And not only on National Aboriginal Day."

First Nations University of Canada student Rafique Bhuiyan, left, and John Legimodiere, an instructor at the university. CONTRIBUTED

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Jesse Wente is the head of film programmes at TIFF Bell Lightbox. CONTRIBUTED

Film can shape attitudes

CHRIS EDWARDS
For Metro

National Aboriginal Day gives all Canadians the chance to learn about Aboriginal history and identity. But to do that, we must overcome more than a century's worth of misconceptions — many perpetuated, and even created, by the film industry.

Jesse Wente (Ojibwa) is the head of film programmes at TIFF Bell Lightbox in Toronto. He curated last year's First Peoples Cinema: 1500 Nations, One Tradition — a film program spotlighting films directed by First Peoples from around the world, including First Nations peoples, Inuit, and Métis.

The following is an interview with Wente.

Q How much power do you think film has to shape public attitudes about a given group?

A It's quite huge. If you look at the history of indigenous people, particularly in North America, for the last 100 years or so anyway, popular understanding did come from film. Perhaps more so in the U.S., but I won't let Canadians off the hook. It's why there is such a misunderstanding about the actual history of this continent. Representations of indigenous peoples onscreen started at the dawn of cinema — some of the very first films ever made, by Thomas Edison, were of indigenous dancers. We're talking 1894. This was before there were movie theatres. What's interesting is that, since the late-1970s, indigenous artists have increasingly been responding to that history.

Q You've written that, early on, indigenous cinema was dominated by documentarians. Were they trying to set the record straight?

A Early indigenous documentary filmmakers were trying to capture events, as they happened, from a perspective they would recognize. Events were unfolding that those filmmakers felt compelled to capture from an indigenous perspective ... Up until then, you very rarely saw contemporary indigenous people depicted onscreen.

Q National Aboriginal Day recognizes three groups: First Nations, Inuit, and Métis. Do you think the Métis experience has been as well-represented within the indigenous new wave as have the experiences of First Nations and Inuit?

A No, probably not … But I think that's more a product of a lack of Métis filmmakers, or a lack of ability to get those films made. I think they're probably underrepresented, given the size of the population, and the fact that Inuit films are so highly regarded (as they should be — they're some of the best films ever made in this country). But this will eventually work itself out, and we'll get more Métis voices making and producing pictures.

Range of societies

The Canadian Constitution recognizes three groups of Aboriginal Peoples — Indians (First Nations), Inuit, and Métis. Within each of these groups can be found a range of societies and cultures, defined and distinguished from one another by geography, religion, and politics.

First Nations
The term has been used to refer to both status and non-status Indian peoples in Canada. There are 634 First Nation communities (reserves) with First Nation governments across the country.

Inuit
Inuktitut ("people") refers to an Aboriginal people living in Nunavut, the Northwest Territories, northern Quebec, and northern Labrador.

Métis
Métis peoples have a mixed First Nation and European ancestry. There are almost 400,000 self-identified Métis in Canada. CHRIS EDWARDS

Saskatchewan Collaborative Bachelor of Science in Nursing

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Each year, the SCBScN program accepts a total of 345 students at its locations in Regina, Saskatoon and Swift Current. The SCBScN program also has 56 designated seats available for Aboriginal Students.

Aboriginal Nursing Student Achievement Program advisors and the Aboriginal support coordinator are happy to help answer any questions about the SCBScN program. They can also let you know what services are available to Aboriginal nursing students.

Nursing student, Celeste Okemaysim

www.sasknursingdegree.ca

SIAST University of Regina

Interview. Student desires to make a positive difference

Approximately 10 per cent of the University of Regina's students self-identify as Aboriginal. Moses Gordon is one of them.

A history major beginning his fourth year of studies this fall, Gordon is also a band member of the George Gordon First Nation, born and raised in Regina.

The following is an interview with Gordon.

Q This summer you are working as a student assistant at U of R's Aboriginal Student Centre (an on-campus space where Aboriginal students can interact with other students, instructors, tutors, cultural figures and community leaders). What made you want to work at the ASC?

A The desire to make a positive difference in my community. I've realized how fortunate I am to have made it this far, and I want to bring as many people with me as I can.

Q Was the ASC helpful to you when you first began your studies?

Contributions to Canadian society

"To me, National Aboriginal Day is a celebration of the vibrancy of Aboriginal culture today and its contributions to Canadian society."

Moses Gordon, a George Gordon First Nation band member, born and raised in Regina

A It helped to connect me with the Aboriginal community on campus, by providing services and workshops to help make me a more successful student, and by helping me find my place as an Aboriginal person in today's society.

Q Do you think Aboriginal first-year students face challenges that other first years do not?

A Absolutely. While others might take it for granted, just getting through high school is quite a significant achievement for Aboriginal students … In the case of students who grew up on rural reserves, coming to university is a daunting culture shock.

Q How can this be overcome?

A By encouraging a sense of belonging. (Here, we provide) a welcoming community, with elders and cultural advisors who do what they can to give students pride in their identity and cultural heritage.

Q What does National Aboriginal Day mean to you?

A To me, National Aboriginal Day is a celebration of the vibrancy of Aboriginal culture today and its contributions to Canadian society … However, if it were a statutory holiday, more people would be free to participate in the festivities. With proper support, NAD could become a promising holiday, promoting and celebrating inclusivity among all Canadians.

CHRIS EDWARDS

Whether you enjoy it between pound cake or cookies, ice cream is even better in a sandwich. MATTHEW MEAD/ THE ASSOCIATED PRESS

We all scream — for Ice Cream Sandwiches

A summer buffet. Tinker with the perfection that is this season's finest treat by sandwiching it between some delicious additions

When it comes to enjoying an ice cream sandwich buffet, encourage your guests to get a little crazy. Why sandwich just one variety of ice cream when you could combine two or more?

And assure them that creating totally over-the-top treats is not just appropriate, but expected. Try sandwiching chocolate ice cream between two whoopie pies with layers of peanut sauce and marshmallow spread, for example.

Shortcake Sandwich
Spread 2 pieces of thinly sliced and toasted pound cake with strawberry jam, then fill with vanilla or strawberry ice cream.

Black and Red
Sandwich raspberry sorbet between chocolate wafer cookies.

Creamsicle
Sandwich orange sherbet or gelato between vanilla sugar cookies. Add a smear of chocolate fudge sauce, if desired.

S'More
Spread marshmallow spread on graham crackers, fill with rocky road or chocolate ice cream.

Lemon Spice
Drizzle a touch of butterscotch or caramel on a soft molasses cookie, then top with lemon sorbet or sherbet, then a second molasses cookie.

THE ASSOCIATED PRESS

Ingredients

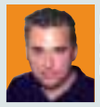
For the "bread"
- Pound cake, sliced and toasted
- Chocolate wafer cookies
- Sugar cookies
- Graham crackers
- Oatmeal raisin cookies
- Chocolate chip cookies
- Molasses cookies
- Whoopie pies

For the spreads
- Fruit jams, such as raspberry or strawberry
- Chocolate fudge sundae sauce
- Marshmallow spread
- Butterscotch topping
- Caramel sauce

For the frozen fillings
- Ice cream
- Sorbet
- Sherbet
- Gelato

Liquid Assets

The belle of Bordeaux



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

When you think of French wines, what place first comes to mind? I asked a cross section of wine lovers (OK, my drinking buddies) and they all came up with the same thing: Bordeaux.

Bordeaux is the original home of grape kings like Cabernet Sauvignon and Merlot, along with some of the most gorgeous real estate in the wine world. This region is where the château hits the fan.

I recently had a chance to tour Château Mouton Rothschild, one of the classiest wine estates in France and the home of its famous red with the prestigious First Growth status.

That kind of wine comes with a price. A recent vintage of Mouton will set you back more than $1,000. But there's more to the winery than their superstar bottle. It also makes Mouton Cadet, a pair of wines (red and white) that have been shipped to Canada for decades. Though the region is red wine territory, its whites are true undiscovered gems. The 2011 Mouton Cadet Blanc ($12.99 to $15.99) is fresh and bright with a light citrus expression that works wonders with a seafood menu. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

Pies-in-a-cup: Cute vegan decadence

NICOLE MACPHERSON
yummymummyclub.ca

This no-bake recipe is so simple you will want to make it over and over again. And it's so decadent and delicious no one will believe it's vegan.

1. Stir melted coconut oil and chocolate cookie crumbs.

2. Press mixture into individual ramekins or small mason jars, to a one-inch thickness.

3. Place chopped chocolate in a medium heat-safe bowl. Add vanilla.

4. In a small saucepan, bring coconut milk to a boil. Pour over chopped chocolate and stir until smooth.

5. Pour chocolate mixture into the ramekins or mason jars over top the chocolate cookie crust. Refrigerate until firm, approximately 2-3 hours.

6. Garnish with berries and serve. **YUMMYCLUB.CA IS AN ONLINE RESOURCE TO HELP WOMEN SURVIVE MOTHERHOOD.**

Ingredients

- 1/4 cup coconut oil, melted
- 1 1/4 cup chocolate cookie crumbs
- 8 oz dark chocolate, chopped (or dark chocolate chips)
- 2 tsp vanilla
- 400 ml can coconut milk, full fat
- Berries for garnish

This recipe makes approximately 10 miniature pies, depending on jar/ramekin size. NICOLE MACPHERSON OF YUMMYMUMMYCLUB.CA

4 SPORTS

CFL pre-season

Rookies help Ticats crush Blue Bombers

Rookies Lindsay Lamar and Raymond Brown gave Hamilton Tiger-Cats coach Kent Austin plenty to mull over Thursday night.

Lamar returned a punt 76 yards for a touchdown while Brown had three interceptions, returning one 115 yards for the TD, as the Ticats pasted the Winnipeg Blue Bombers 52-0 in the final CFL exhibition game for both clubs.

THE CANADIAN PRESS

CFL pre-season

Argos backup QB building case to crack roster

Zach Collaros ran in one touchdown and threw for another to lead the Toronto Argonauts to a 24-20 victory over the Montreal Alouettes on Thursday in the final pre-season game for both teams.

Collaros, who's battling Trevor Harris for the Argos' backup position, clinched the win in a homecoming of sorts for the defending Grey Cup champions when he threw a 29-yard touchdown to Juaquin Iglesias at 12:29 in the fourth quarter in front of 6,204 fans at Varsity Stadium.

With CFL cutdown day looming on Saturday, Harris was 6-19 for 79 yards and a touchdown.

Ricky Ray started for the Grey Cup champion Argos, but threw three incomplete passes in his brief playing time. THE CANADIAN PRESS

World juniors

Big expectations for big cities

They promise to be the biggest world junior hockey championships ever.

Hockey Canada announced Thursday that the 2015 and 2017 championships will be co-hosted by Canada's two largest cities — Toronto and Montreal.

"We're taking this to a whole new level," Hockey Canada president Bob Nicholson said.

News conferences were held a few hours apart in both cities for the tournaments that organizers expect to set records for attendance and revenue.

THE CANADIAN PRESS

Riders work out kinks before regular-season kickoff

Roughriders slotback Chris Getzlaf grabs a pass in front of Stampeders defensive back Jonathan Hefney during their CFL pre-season game on Thursday at Mosaic Stadium. The game was the final tune-up for both teams before they start the regular season next week. For the result, go to metronews.ca.

LIAM RICHARDS/THE CANADIAN PRESS

Championship on repeat for Heat

NBA Finals. LeBron scores 37 points in deciding game en route to series MVP award

LeBron James of the Heat cradles the NBA Finals MVP trophy and the Larry O'Brien trophy on Thursday night after Miami topped the San Antonio Spurs in Game 7 of the championship series. MIKE EHRMANN/GETTY IMAGES

LeBron James had 37 points and 12 rebounds and the Miami Heat repeated as champions with a 95-88 victory over the San Antonio Spurs in Game 7 of the NBA Finals on Thursday night.

Dwyane Wade added 23 points and 10 rebounds and Shane Battier scored 18 points on 6-for-8 shooting from three-point range for Miami. James, named the finals MVP, shot 5-for-10 on threes, all the while hounding Spurs star Tony Parker on defence to make the Heat the first back-to-back champs since the Lakers in 2009-10.

Tim Duncan had 24 points and 12 rebounds for the Spurs, who were trying to become the first road team to win a finals Game 7 since Washington in 1978. Kawhi Leonard added 19 points and 16 rebounds.

Mario Chalmers scored 14 for Miami.

Parker had 10 points on 3-for-12 shooting and four assists, and Manu Ginobili scored 18 points for the Spurs. San Antonio lost for the first time in five finals appearances.

Leonard's three-pointer made it 90-88, but Duncan missed a putback and James knocked down a 19-foot jumper with 27.9 seconds to go up by four points, sealing the victory as the fans chanted along to the White Stripes' Seven Nation Army, a trademark celebration at American Airlines Arena.

Confetti rained down the court, and James was surrounded by teammates and clicking cameras after a tour-de-force finish.

James avenged his first finals loss, when his Cleveland Cavaliers were swept by the Spurs in 2007. That helped send James on his way to South Florida, realizing it would take more help to win titles that could never come alone.

He said he would appreciate this one more because of how tough it was. The Heat overpowered Oklahoma City in five games last year, a team of 20-something kids who weren't ready to be champions yet.

THE ASSOCIATED PRESS

Game 7

95	88
Heat	Spurs

Ready for some football?

There are a number of storylines heading into the CFL regular season, which kicks off June 27. Here are five worth keeping an eye on:

THE CANADIAN PRESS
Photos by The Canadian Press and Torstar News Service

No Ticats in Steeltown

The Hamilton Tiger-Cats will play their home games in Guelph, Ont., as a new venue is being built where Ivor Wynne Stadium once stood. The Ticats missed the playoffs last year with a 6-12 record, costing head coach/GM George Cortez his job after just one season.

Hawkins era in Montreal

Dan Hawkins has a tough act to follow as the Montreal Alouettes head coach. Not only does he have no CFL coaching experience, he replaces Marc Trestman, who led the club to a 59-31 regular-season record and two Grey Cup wins over five seasons before being named head coach of the NFL's Chicago Bears.

Riders look to keep streak alive

Serving as Grey Cup host has proven quite beneficial the last two years. In 2011, the B.C. Lions beat Winnipeg at BC Place before Toronto dispatched Calgary last year at Rogers Centre. This year's game will be played at Mosaic Stadium in Regina, which puts the onus on the Saskatchewan Roughriders to keep the home streak alive.

Argos' quest to repeat

The Toronto Argonauts will attempt to win consecutive Grey Cup titles for the first time since 1996-97. Toronto captured the 100th Grey Cup last year with a new head coach (Scott Milanovich) and quarterback (Ricky Ray), and both return with a year together under their belt.

Much change in B.C.

BC Lions GM Wally Buono re-signed free-agent receiver Emmanuel Arceneaux as well as QB Travis Lulay, OLs Jovan Oliafoye and Ben Archibald and LB Solomon Elimimian. The most significant move involved Geroy Simon, who was traded to Saskatchewan after 12 seasons in Vancouver.

Money matters

Messi to face questioning on tax fraud claims

Lionel Messi and his father were ordered by a Spanish court on Thursday to appear for questioning in September as part of an investigation into tax fraud allegations.

A court in the Mediterranean coastal town of Gava near Barcelona accepted a state prosecutor's complaint alleging Messi and father Jorge defrauded the Spanish tax office of 4 million euros ($5.3 million US).

The Barcelona and Argentina star and his father will appear before Judge Anju Deb Rani in Gava on Sept. 17. That will form part of an investigation to determine whether grounds exist to charge them with tax evasion.

If charged and found guilty, Messi and his father could face a fine amounting to 150 per cent of the concealed earnings and between two and six years in prison. THE ASSOCIATED PRESS

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Horoscopes

♈ Aries
March 21 - April 20
It does not matter if you are qualified to do a certain job. What matters is that you give it a go. You may be surprised to find you are quite good at something you had convinced yourself you'd be bad at.

♉ Taurus
April 21 - May 21
You may be baffled by some of the things that have gone on in recent weeks but now they are behind you, put them out of your mind.

♊ Gemini
May 22 - June 21
So you made an error of judgment. You are human like everyone else and make mistakes like everyone else. That you made that error means you at least had the guts to try something new.

♋ Cancer
June 22 - July 23
You may not see eye-to-eye with someone but that does not mean you are destined to fall out. A lot depends on how willing you are to accept that what they do and say is just as valid as what you do and say.

♌ Leo
July 24 - Aug. 23
You will change your opinion about something that only a few days ago you seemed so sure about. The problem is that nothing is static, not even your thoughts. Just accept it.

♍ Virgo
Aug. 24 - Sept. 23
Something that a while back seemed next to impossible will soon look the easiest thing in the world. Remember: Nothing is set in stone. Nothing is made that cannot be undone and remade.

♎ Libra
Sept. 24 - Oct. 23
You have made one concession too many and now you must put your foot down and let others know the free ride is over. You may not want to be aggressive about it but you must make it clear you mean business.

♏ Scorpio
Oct. 24 - Nov. 22
Your confidence is high now that the Sun is moving in your favour again but don't take foolish risks. Socially, you will be in demand and an invitation of some kind could even lead to a new business opportunity.

♐ Sagittarius
Nov. 23 - Dec. 21
It would appear someone is trying to pressure you into doing something you don't really care for. No matter how strongly they come at you, don't give in.

♑ Capricorn
Dec. 22 - Jan. 20
You won't be in the least bit shy about telling people what they should be doing today — and if they're smart they will listen to you and act on your recommendations. You can see more clearly than they can.

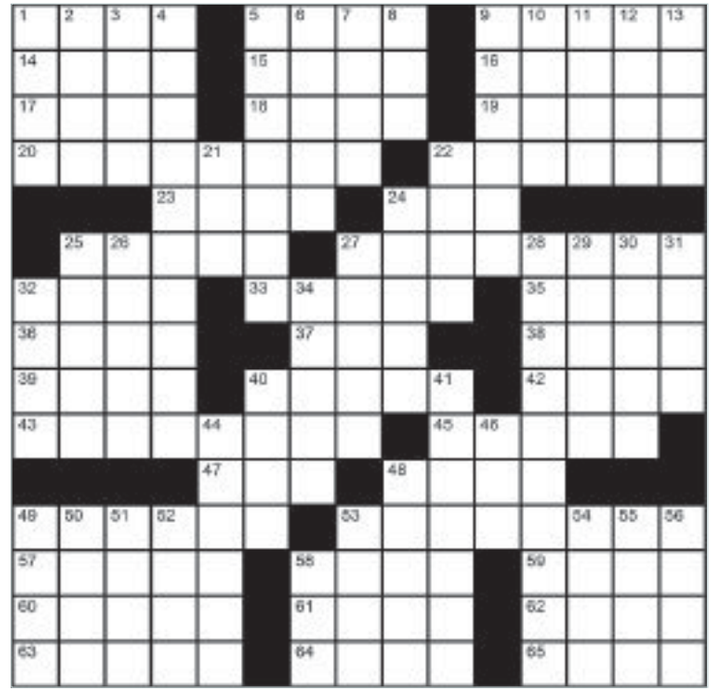
♒ Aquarius
Jan. 21 - Feb. 19
Your attitude towards an issue of some kind will change today. It may even be the opposite of how you thought about it before. In the middle somewhere lies the truth.

♓ Pisces
Feb. 20 - March 20
If you are in need of inspiration you will get it, most likely from your imagination. Allow your mind to wander wherever it will. Don't try to hold it back. **SALLY BROMPTON**

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN



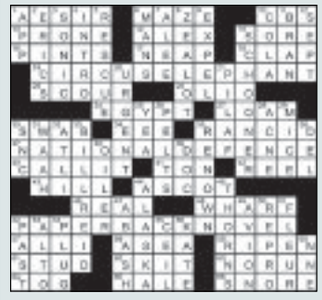
Across

1. Doorbell! Ding-__
5. Oprah spin-off Dr.
9. Yukon community, __ Crossing
14. Exploiter
15. Fix over again
16. Type of daisy
17. Stewpot
18. "_ __ car!!!" ...exclamation on "The Price Is Right"
19. Electrical pioneer, Nikola __ (b.1856 - d.1943)
20. June 21st: Summer __
22. Expert chess player
23. King
24. Cleaning cloth
25. Many
27. Industry in British Columbia, for example
32. 'TT' of TTFN
33. Use the pencil's pink end
35. Work hard
36. Make ___ for it (Try to get away)
37. UFO passengers
38. Formerly
39. Parrot
40. Fibre-__ cable
42. Type of tree
43. In a reasonable manner
45. Props for clarinets
47. Handyman's letters
48. Actor Mr. Wyle
49. Treasure chest items
53. Islands in Atlantic Canada which belong to France, Saint-Pierre et __
57. A day's march for troops
58. Ballet skirt
59. Not any
60. More certain
61. Land unit
62. Flippant
63. Clothes: Medium, and others
64. Opportunity
65. Has lunch!

Down

1. Pairs
2. Capital of Norway
3. Ms. Carter of '80s sitcom "Gimme a Break!"
4. Saskatchewan's __ National Park
5. Grande __, Alberta
6. Thus
7. Obsession, __ fixe
8. Volume setting
9. Thick soup [var. sp.]
10. Splitsville stars
11. For fear that
12. Country singer Mr. Lovett
13. Birthdate info
21. __-for-tat
22. Actress Ms. Winningham
24. Actress, Portia de __
25. Ms. Osmond
26. Driver's about-face
27. Omega-3 __ acids
28. Ancient 'ring' in England
29. Fit
30. Wild and long-grain
31. The Universe's original substance
32. Bills in restaurants
34. Answer
40. Geisha attire accessories
41. Summery sport
44. Those who loaf about
46. Perrier, par exemple
48. Explosive stuff
49. Zooey's role on FOX comedy "New Girl"
50. Pretty purse
51. Brad Pitt's new movie, "World __ _" (2013)
52. Fencing sword
53. Greatly
54. 1970 Kinks tune
55. "Get Down __" by Kool & The Gang: 2 wds.
56. Beaks
58. Thank yous, to Brits

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

4	2	8	5	7	6	3	9	1
5	9	7	1	8	3	2	4	6
3	1	6	2	9	4	8	7	5
2	6	3	7	1	5	4	8	9
1	4	9	3	6	8	5	2	7
8	7	5	4	2	9	1	6	3
9	8	4	6	3	1	7	5	2
7	5	1	9	4	2	6	3	8
6	3	2	8	5	7	9	1	4

	2	8	4		3	9	5	
6	5						8	3
		9	1		5	3		
	1			4			6	
		4	6		2	5		
5	3						4	9
	7	2	8		4	6	1	

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